

Membership Coordinator Nominees

Sharon Brooksby bio:

I've been a potter since my first hand building class 15 years ago at Saffron Collective Studios in Cochrane, AB. I work full time at Irving Shipbuilding and have created my own little home studio where I spend as much time as possible. I love experimenting with a variety of pottery techniques and styles to make functional pieces that can be used every day - mugs, goblets, platters and bowls. I have an eclectic style as I enjoy playing with different glaze combinations to create unique pieces. Lately I've been experimenting with underglaze transfers.

What draws me to clay is how creative it allows me to be, and the quietness that envelops me as I spend hours on the wheel, or slab building new ideas.

I'm excited to apply for the Membership Coordinator role because I would like to learn more about the Guild, whilst helping the Nova Scotia pottery community. I love meeting fellow potters and learning about their clay journey. It's inspiring to share stories and bounce ideas off each other.

I'm a very detail oriented person, with good organizational skills. I'm reliable and can be depended on to get the job done to a high standard. I am so excited to be able to help our Guild and share with our clay community.

Rejeanne Morin bio:

I'm a soon to be 44 young old BEASTIE. I was born in Quebec and I would say that I've always been artistic my whole life in some way and very connected to nature and animals. There has been a period of twenty years though during which I didn't create much because life led me to other things, but since I moved to Nova Scotia four years ago and lost my first dog just before that, I reconnected with my true creative and artistic self. Among other things, I repurpose leather and wood to give them another life and I do some oil painting on canvas. I have a background in animal health and worked as an animal health technician for seven years. I also have a background in translation and worked in that field as a certified translator for 18 years. But as they say, I quit my day job. None of those jobs made me happy or gave me a true sense of purpose. So, in 2021, I started a project called BEASTIE U, through which I would like to help people reconnect with their true self through my art, my insights and my holistic guidance. I recently finished the Holistic Nutritionist program with the Pacific Rim College Online, which will help me offer an even more holistic experience to anyone interested in reconnecting with their true self. I'm an active person who loves to cook, bake, read, learn, create with its hands, grow vegetables, fruits, herbs and nuts, and be outside.

I've been wanting to learn more about clay for a long time and last year, I registered to the fall ceramics handbuilding class with the NSCAD Extended Studies. I just fell in love even more with clay. I loved every minute of it and can't wait to create more pieces. It's another form of art that lets me express who I really am, with a purpose, because like everything else in my life, it has to serve a purpose. So my approach to clay is purposeful art that can be used every day and maybe help others express their true self with the use of a unique piece of art.

I'm interested in the membership coordinator position because I'd like to get involved, connect with people, seek guidance and share

knowledge about clay, of course, but about anything else too. I have quite a few skills that I've acquired from my different work and life experiences that I'm sure could be helpful in some way and I've also served on two committees before. I just would like to help in any way I can and meet people!

BEASTIE REGGIE (Rejeanne)