

Amy's first experience with clay was at a production pottery studio in Halifax. She spent a season at Clayton Dixon company, gluing hundreds of googly eyes onto gum holders and, still, she decided that she wanted to continue working with clay! After getting a history degree, Amy spent two years at NSCAD, taking art classes with the purpose of becoming an art teacher. It was there at NSCAD that she discovered her obsession for pottery and spent many late nights in the pottery studio. She then went on to Mount Saint Vincent University and got her education degree. Amy spent 3 years in Japan teaching English and was a member of a local community pottery studio in her small town in the countryside. Upon moving back to Nova Scotia, she started up her pottery business, Wabi Scotia Pottery. She also took an advanced course at the Canal Street pottery studio in Dartmouth (if you remember those days!). She has been working in pottery ever since and, for over 10 years now, she has been steadily growing her pottery business, selling at craft shows and online. Her most recent venture has been to start pottery classes out of her home base studio in Middle Sackville.

Amy says, “ My career has a history of community; community classes, Community pottery studios, mentorship from people in the community... After years of focusing on building my business, I'm now becoming passionate about contributing back to the pottery community in Nova Scotia. Pottery can be such a positive influence, an outlet, for so many people and I see this in many of my students. I want to work towards building this pottery community and also making pottery more accessible for people in Nova Scotia. I think the Guild can play a greater and greater role in supporting the pottery community in Nova Scotia and uniting us as a community.

As Vice President, not only would I focus on helping the president to maintain the regular functions of the guild, but I excel at generating many, many, many ideas (and making those ideas a reality). I would aim to grow the guild's programs and offerings, to make it as supportive a resource as possible for potters throughout all of Nova Scotia.”